Africa’s Early Civilizations Project

Task: Create a google slides presentation on one of the following early civilizations. Your presentation must include a graphic organizer, map, images of art, and important people and terms.

Your presentation must be at least 3-5 minutes.

8.1 Nok

8.1 Djenne-Djeno

8.2 Causes of Migration

8.2 Effects of Migration

8.3 Aksum

15.2 Ghana

15.2 Mali

15.2 Songhai

15.2 Hausa

15.2 Yoruba

15.2 Benin

15.3 Kilwa and Islamic Influences

15.3 Great Zimbabwe

15.3 Mutapa

|  |  |  |  |  |
| --- | --- | --- | --- | --- |
|  | Exemplary (8-10) | Proficient (6-8) | Basic (4-6) | Minimal (less than 6) |
| **Introduction** | -presents overall topic  -Grabs audience’s attention  -Topic related to goals | -clear and coherent  -relates to topic | -shows some structure  -overly detailed/incomplete  -does not create a strong sense of topic | -does not introduce topic  -not interesting/relevant |
| **Content** | -Clear and concise  -Logical progression of ideas  -Accurate and complete  -Adds a great amount of information | -logical progression of ideas  -unnecessary length/detail  -adds some amount of information | -vague in conveying point  -no sense of purpose  -information shows some understanding of a topic  -adds little information | -lacks a clear point  -no logical sequence  Of information  -limited understanding of topic  -not all accurate  -does not add information |
| **Visual Presentation** | -Great map  -An array of artifacts  -graphic organizers are readable | -good map  -some artifacts  -Graphic organizers are present | -good map  -artifact or graphic organizer is missing | -missing map, artifacts, and graphic organizer |
| **Oral Presentation** | -shows interest and enthusiasm  -speaks with clear voice and appropriate volume | -shows general interest  -speaks clear most of the time  -volume is adequate | -shows little enthusiasm/interest-needs to speak clearer  -needs to speak louder/softer | -does not show interest  -can’t understand speaker  -volume is too loud/soft |

Total: /40 points

­­­­­­­­­­­­­­Name \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ Period \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

**Early African Civilizations**

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| --- | --- | --- | --- | --- | --- |
| Civilization | Time Period | Location | Contact, Exchange, or Trade with other civilizations | Significant features/achievements of this civilization *(art,*  *sculpture, metalwork, religion, architecture, leaders)* **LIST TWO!** | |
| Nok |  |  |  |  | |
| Djenne-Djeno |  |  |  |  | |
| Causes of Migration |  |  |  |  | |
| Effects of Migration |  |  |  |  | |
| Aksum |  |  |  |  | |
| Ghana |  |  |  |  | |
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| Songhai |  |  |  |  | |
| Hausa |  |  |  |  | |
| Yoruba |  |  |  |  | |
| Benin |  |  |  |  | |
| Kilwa and Islamic Influences |  |  |  |  | |
| Great  Zimbabwe | |  |  |  |  |
| Mutapa | |  |  |  |  |